



Live At Shrewkfest 2026

Vsn: 5.0 Date:30/06/2026

The Set List

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1. The Letter

The Boxtops, 1967 (All)



[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
Cause my [E7] baby just wrote me a [Am] letter

[Am] I don't care how much money I [F] gotta spend
[Am/C] Got to get back to my [D7] baby again
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter [Am]/// ///

Well, she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with[G]out me no more
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once more [E7] anyway, yeah!

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
Cause my [E7] baby just wrote me a [Am] letter [Am]/// ///

Well, she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with[G]out me no more
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once more [E7] anyway, yeah!

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter [Am cha-cha-cha]

2. Spooky

Dusty Springfield, 1968 (Christine)



Intro: [Am]/// [D]/// [Am7]/// [D]///

In the [Am] cool of the evening
When [D] everything is gettin' kind of [Am7] groovy [D]///
You [Am7] call me up and ask me
Would I [D] like to go with you and see a [Am7] movie [D]///
[Am] First I say no I've got some plans for the night
And then I [D!] stop! (click click click) And [Dm7] say all right
[Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you [Em7!]

You [Am] always keep me guessin'
I [D] never seem to know what you are [Am7] thinkin' [D]///
And if a [Am] girl looks at you
It's for [D] sure your little eye will be a [Am7] winkin' [D]///
[Am] I get confused I never know where I stand
And then you [D!] smile! (click click click) And [Dm7] hold my hand
[Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you

[Em7!] Spooky yeah

Instrumental: [Am]/// [D]/// [Am7]/// [D]/// [Am]/// [D]/// [Am7]/// [D]///

And [Am] if you decide someday
To [D] stop this little game that you are [Am7] playin' [D]///
I'm [Am] gonna tell you all the things
My [D] heart's been a-dyin' to be [Am7] sayin' [D]///
[Am] Just like a ghost you've been a-hauntin' my dreams
But now I [D!] know! (click click click) You're [Dm7] not what you seem
[Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you

[Em7!] Spooky yeah

Outro:

[Am]/// [D]///
[Am] Spooky [D] mmm
[Am] Spooky [D] yeah yeah
[Am] Spooky [D] ah ha ha oo
[Am] Spooky [D] ah ha ha
[Am!]

3. Ob-La-Di, Ob-La-Da

The Beatles, 1968 (John`)



Intro: [C]/// //// //// //// x2 (Carl to start, others join in)

[C] Desmond has a barrow in the [G] market place.

[G7] Molly is the singer in the [C] band.

Desmond says to [C7] Molly, "Girl, I [F] like your face"

And Molly [C] says this as she [G7] takes him by the [C] hand:

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am7] bra,

[C] La la how their [G7] life goes [C] on

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am7] bra,

[C] La la how their [G7] life goes [C] on

[C] Desmond takes a trolley to the [G] jeweller's store

[G7] Buys a twenty carat golden [C] ring

Takes it back to [C7] Molly waiting [F] at the door,

And as he [C] gives it to her [G7] she begins to [C] sing

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am7] bra,

[C] La la how their [G7] life goes [C] on

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am7] bra,

[C] La la how their [G7] life goes [C] on

[F] In a couple of years they have built a home sweet [C] home [Csus2][C][C7]

[F] With a couple of kids running in the yard of

[C/G!] Desmond and Molly [G7!] Jones

[C] Happy ever after in the [G] market place

[G7] Desmond lets the children lend a [C] hand

Molly stays at [C7] home and does her [F] pretty face

And in the [C] evening she still [G7] sings it with the [C] band.

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am7] bra,

[C] La la how their [G7] life goes [C] on

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am7] bra,

[C] La la how their [G7] life goes [C] on

[F] In a couple of years they have built a home sweet [C] home [Csus2][C][C7]

[F] With a couple of kids running in the yard of

[C/G!] Desmond and Molly [G7!] Jones (*Desmond and Molly*)

[C] Happy ever after in the [G] market place

[G7] Molly lets the children lend a [C] hand

Desmond stays at [C7] home and does his [F] pretty face

And in the [C] evening she's a [G7] singer with the [C] band.

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am7] bra,

[C] La la how their [G7] life goes [C] on

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am7] bra,

[C] La la how their [G7] life goes [Am] on

And if you [Am!] want some fun, take [G] Ob-la-di-bla da! [C] Hey!

4. Carey

Joni Mitchell, 1971 (Christine)



Intro: [F]///[Am7]/[G7]/ [F]/[C]/[G7]/[C]/

[C] The wind is in from Africa, [G] last night I couldn't sleep
Oh, you know it [F] sure is hard to [C] leave here Carey
But it's really not my [G] home
[C] My fingernails are filthy, I got [G] beach tar on my feet
And I [F] miss my clean white [C] linen and my fancy French co-[G]-logne
Oh Carey get out your cane, [C] and I'll put on some [G] silver
[F] Oh you're a mean old [C] Daddy, but I [G] like [C] youuuu [C]/// //// fine

Come on down to the Mermaid Café and I will [G] buy you a bottle of wine
And we'll [F] laugh and toast to [C] nothing and smash our [G] empty glasses down
Let's have a [C] round for these freaks and these soldiers
A [G] round for these friends of mine
Let's have another [F] round for the bright red [C] devil
Who keeps me [G] in this tourist town

Come on Carey get out [C] your cane, I'll put on some [G] silver
[F] Oh you're a mean old Daddy,
[C] but I [G] like [C] you, I like you, I like you, I like you.

[C] Maybe I'll go to Amsterdam, [G] Maybe I'll go to Rome and
[F] rent me a grand pi-[C]-ano and put some [G] flowers 'round my room
But [C] let's not talk about fare-thee-wells now, the [G] night is a starry dome
And they're [F] playin' that scratchy [C] rock'n'roll beneath the [G] Matala Moon

Come on Carey get out your [C] cane, and I'll put on some [G] silver
[F] You're a mean old [C] Daddy, but I [G] like [C] youuuuu [C]/// //// ////

The wind is in from Africa, [G] last night I couldn't sleep
Oh you know it [F] sure is hard to [C] leave here but it's really not [G] my home
[C] Maybe it's been too long a time since I was [G] scramblin' down in the street
Now they got me [F] used to that clean white [C] linen
And that fancy [G] French cologne

Oh Carey get out your [C] cane, I'll put on my finest [G] silver
We'll [F] go to the Mermaid [C] Café, have [G] fun t-o[C]-night
I said, [F] Oh, you're a mean old [C] Daddy but you're [G] out of [C] sight

Outro: [C]/// //// [F]/// [C]/ [G]/ [C:]

5. Can't Help Falling In Love

Elvis Presley, 1961 (Graeme)



Intro in 6/8: [C]// /// [G]// /// [C]// /// [G]// ////

Verse 1:

[C] Wise [Em] men [Am] say, only [F] fools [C] rush [G] in [G7]
But [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[C] Shall [Em] I [Am] stay, would it [F] be [C] a [G] sin? [G7]
If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

Chorus:

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]

Verse 2:

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too [G7]
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

Chorus:

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]

Verse 3:

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too [G7]

For [F] I [G] can't [Am] help [F] falling in
[C] love [G] with [C] you [C7]

For [F] I [G] can't [Am] help [F] falling in
(*rall.*) [C] love [G] with [C!] you.

6. Piece Of My Heart

Big Brother & The Holding Company, 1968 (Christine)



Intro: [C]/ [F]/ [G]/ [F]/ [C]/ [F]/ [G]/ [F]/

Verse 1:

[C] Didn't I make you [F] feel [G] like [F] you, were the [C] only [F] man [G] [F]
[C] Didn't I give you [F] everything that a woman [G] possibly can? [Am!] [G!] [Am!]

Pre-Chorus:

[Am] But all the love I gave you, [G] it's never enough
[Bb] I'm gonna show you baby that a [G] woman can be tough,
So [G] come on, come on, [G7] come on, come on and

Chorus:

[C] **Take it!** Take an[F]other little piece of my [G] heart now baby [F]
[C] **Break it!** Break an[F]other little bit of my [G] heart now honey [F]
[C] **Have a!** Have an[F]other little piece of my [G] heart now baby [G]/[F#]/
[F!] You know you got it, if it [F!] makes [Em] you [Dm] feel [C] good.

Verse 2:

You're [C] out on the [F] street (**looking [G] good**) and you [F] know deep
[C] Down in your heart that [F] it ain't right, [G] [F] now you
[C] Never, never hear me when I [F] cry at night [G]/ [Am!] [G!] [Am!]

Pre-Chorus:

[Am] I tell myself that I [G] can't stand the pain
But [Bb] when you hold me in your arms I'll [G] say it again,
So [G] come on, come on, [G7] come on, come on and

Chorus:

[C] **Take it!** Take an[F]other little piece of my [G] heart now baby [F] Oohhh
[C] **Break it!** Break an[F]other little bit of my [G] heart now baby [F] You can
[C] **Have a!** Have an[F]other little piece of my [G] heart now baby [G]/[F#]/
[F!] You know you got it, if it [F!] makes [Em] you [Dm] feel [C] good.

Chorus:

[C] Heeey! Take an[F]other little piece of my [G] heart now baby [F] Oohhh
[C] **Break it!** Break an[F]other little piece of my [G] heart now honey [F] Hey!
[C] **Have a!** Have an[F]other little piece of my [G] heart now baby [G]/[F#]/
[F!] You know you got it, **whooooaaaa!**

Chorus:

[C] **Take it!** Take an[F]other little piece of my [G] heart now baby [F] Oohhh
[C] **Break it!** Break an[F]other little bit of my [G] heart now baby [F] You can
[C] **Have a!** Have an[F]other little piece of my [G] heart now baby [G]/[F#]/
[F!] You know you got it, (*rall.*) if it [F!] makes [Em!] you [Dm!] feel [C!] good.

7. Honky Tonk Women

Rolling Stones, 1969 (Graeme)



Intro: [G] /// // // // [Cajon beat 1,2,3,4]

Verse 1:

I [G] met a gin-soaked bar room queen in [C] Memphis [Csus4] [C]
She [G] tried to take me [A] upstairs for a [D] ride [Dsus4] [D]
She [G] had to heave me right across her [C] shoulder [Csus4] [C]
'Cause I [G] just can't seem to [D] drink you off my [G] mind

Chorus:

It's the [G] Hooo-[D]-oonky tonk [G] women [Gsus4] [G]
[G] Gimme, gimme [D] gimme that honky tonk [G] blues

Verse 2:

I [G] laid a divorcee in New York [C] city [Csus4] [C]
I [G] had to put up [A] some kind of a [D] fight [Dsus4] [D]
The [G] lady then she covered me with [C] roses [Csus4] [C]
She [G] blew my nose and [D] then she blew my [G] mind

Chorus:

It's the [G] Hooo-[D]-oonky tonk [G] women [Gsus4] [G]
[G] Gimme, gimme [D] gimme that honky tonk [G] blues

Instrumental Verse:

*I [G] laid a divorcee in New York [C] city [Csus4] [C]
I [G] had to put up [A] some kind of a [D] fight [Dsus4] [D]
The [G] lady then she covered me with [C] roses [Csus4] [C]
She [G] blew my nose and [D] then she blew my [G] mind*

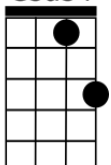
Chorus:

It's the [G] Hooo-[D]-oonky tonk [G] women [Gsus4] [G]
[G] Gimme, gimme [D] gimme that honky tonk [G] blues

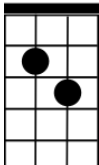
Chorus:

It's the [G] Hooo-[D]-oonky tonk [G] women [Gsus4] [G]
[G] Gimme, gimme [D] gimme that honky tonk [G] blues [G!]

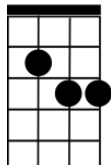
Csus4



Dsus4



Gsus4



8. Proud Mary

Creedence Clearwater Revival, 1969 (Christine)



Intro: [D]/// /// /// ///

[D] Left a good job in the city, workin' for the man ev'ry night and day,
And I never lost one minute of sleepin', worryin' 'bout the way things might have been
[A7] Big wheel keep on turnin' [Bm] Proud Mary keep on [G] burnin', and we're
[D] Rollin' rollin' yeah, rollin' on the river

[D] Cleaned a lot of plates in Memphis, pumped a lot of chain down in New Orleans
But I never saw the good side of the city 'til I hitched a ride on a river boat queen
[A7] Big wheel keep on turnin' [Bm] Proud Mary keep on [G] burnin', and we're
[D] Rollin' rollin' yeah, rollin' on the river, say we're
[D] Rollin' rollin' yeah, rollin' on the river (rolling on) the river! [STOP!]

[Double time!]

[D]/// /// [D]/// /// [D]/// /// [F!][F!] Oh
[D] Left a good job in the city, workin' for the man ev'ry night and day
And I never lost one minute of sleepin', worryin' 'bout the way things might have been
[A7] Big wheel keep on turnin' (turnin') [Bm] Proud Mary keep on [G] burnin'
[D] Rollin' rollin' rollin' on the river, say we're
[D] Rollin' we're rollin' rollin' on the river

Da [D] do do do do, [D] do do do do, [D] do do do alright!
[C]/[A]/ [C]/[A]/ [C]/[A][G] [F]///

[D]/// /// [D]/// // Oh I
[D] Cleaned a lot of plates in Memphis, pumped a lot of chain down in New Orleans
But I never saw the good side of the city 'til I hitched a ride on a river boat queen
[A7] Big wheel keep on turnin' (turnin') [Bm] Proud Mary keep on [G] burnin' (burnin')
[D] Rollin' said we're rollin' we're rollin' on the river
[D] I tell you we're rollin' rollin' rollin' on the river

Da [D] do do do do, [D] do do do do, [D] do do do alright!
[C]/[A]/ [C]/[A]/ [C]/[A][G] [F]///

[D]/// /// [D]/// ///
[D] If you come down to the river, bet you gonna find some people who live
You don't have to worry 'if you got no money, people on the river are happy to give
[A7] Big wheel keep on turnin' (turnin') [Bm] Proud Mary keep on [G] burnin' (burnin')
and we're
[D] Rollin' we're rollin' we're rollin' on the river (tell me one more time)
[D] Rollin' rollin' rollin' on the river (woo yeah)

Da [D] do do do do, [D] do do do do, [D] do do do yeah!
[C]/[A]/ [C]/[A]/ [C]/[A][G] [F]///

[D] Rollin' rollin' rollin' on the river
[D] Rollin' rollin' rollin' on the river, said we're
[D] Rollin' rollin' rollin' on the river, I tell you we're
[D] Rollin' rollin' rollin' on the river

[C]/[A]/ [C]/[A]/ [C]/[A][G] [F]// [D!]

8. The Man Who Sold The World

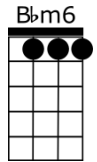
David Bowie, 1970 (Nirvana)



Intro: [A]/// /// All in: [Dm]/// /// [F]/// /// [Dm!] [Car1]

A|-----|-----|
E|-4--4--4--2---4h5p2--2--|-4--4--4--2---4h5p2--2--|
C|-----|-----| x3
G|-----|-----|

A|-----|
E|-4-----|
C|-----|
G|-----|



Verse 1:

We passed upon the [A] stair, we spoke of was and [Dm] when
Although I wasn't [A] there, he said I was his fr[F]iend
Which came as a su[C]rprise, I spoke into his [A] eyes
I thought you died a[Dm]lone, a long long time [C] ago [bass riff]

Chorus 1:

Oh no, not [F] me, we [Bbm6] never lost cont[F]rol
You're [C] face to [F] face with the [Bbm6] man who sold the world

Interlude 1: [Intro riff] [A]/// /// [Dm]/// /// [F]/// /// [Dm!]

Verse 2:

I laughed and shook his [A] hand, and made my way back [Dm] home
I searched for form and [A] land, for years and years I [F] roamed
I gazed a gazely st[C]are, at all the millions [A] here
I must have died al[Dm]one, a long long time [C] ago [bass riff]

Chorus 2:

Who knows? Not [F] me, we [Bbm6] never lost cont[F]rol
You're [C] face to [F] face with the [Bbm6] man who sold the world

Interlude 2: [Intro riff] [A]/// /// [Dm]/// /// [F]/// /// [Dm]/// ///

Chorus 3:

Who [C] knows? Not [F] me, we [Bbm6] never lost cont[F]rol
You're [C] face to [F] face with the [Bbm6] man who sold the world

Outro Solo: [Intro riff]

[A]/// /// [Dm]/// /// [F]/// /// [Dm!]

10. Pictures Of Matchstick Men

Status Quo, 1968 (All with Carl riff)



Riff on A string: 5555 5333 7777 7555 345 55 5555 345 55 5555

Ensemble strum: [D]/ [F]/ [C]/ [G]/ [D]/ [D]/ [D]/ [D]/

Riff on A string: 5555 5333 7777 7555 345 55 5555 345 55 5555

[D] When I look up [F] to the sky

I [C] see your eyes a [G] funny kind of [D] yellow [F]/ [C]/ [G]

I rush [D] home to bed, I [F] soak my head

I [C] see your face [G] underneath my [D] pillow [F]/ [C]/ [G]

I [D] wake next morning [F] tired still yawning

[C] See your face come [G] peeking through my [D] window [F]/ [C]/ [G]/

[D]/// /// /// ///

[G] Pictures of [A] matchstick men and [D] you [D7]/

[G] Mirages of [A] matchstick men and [D] you [D7]/

[G] All I ever [A] see is them and [D] you [F]/ [C]/ [G]/ [D]/ [F]/ [C]/ [G]/

[D!][D!] Riff on E string: 2 3 2 0 2

[D!][D!] Riff on E string: 2 3 2 0 2

Riff on A string: 5555 5333 7777 7555 345 55 5555 345 55 5555

[D]/ [F]/ [C]/ [G]/ [D]/ [D]/ [D]/ [D]/

Riff on A string: 5555 5333 7777 7555 345 55 5555 345 55 5555

[Bb] Windows echo your reflection, [F] when I look in their direction

[C] Gone [C]/// /// [Bb] When will this haunting stop,

Your [F] face it just won't leave me a-[A]-lone

[A!] Riff on A string: 4 5 4 2 4 [D!][D!] Riff on E string: 2 3 2 0 2

[G] Pictures of [A] matchstick men and [D] you [D7]

[G] Mirages of [A] matchstick men and [D] you [D7]

[G] All I ever [A] see is them and [D] you, you

[F] In the sky, you [C] with this guy, you [G] make men cry you [D] lie, you [F] In the sky you [C] with this guy you [G] make men cry you

[D] lie [F]/ [C]/ [G]/ [X]

Riff on A string: 5555 5333 7777 7555 345 55 5555 345 55 5555

[D] Pictures of [F] matchstick men [C] pictures of [G] matchstick men

[D] Pictures of [F] matchstick men [C] pictures of [G] matchstick men [D!]

11. Time Of The Season

The Zombies, 1968 (Christine/All)



Intro: [Em]/// //// //// ////

It's the [Em] time of the season [C] when the love runs [Em] high

In this time, [Em] give it to me easy

[C] And let me [Em] try with pleased [G] hands

(to take you in the [Em] sun to) promised [G] lands

(To show you every [Em] one)

It's [D] the [C] time of the [G] season for [Am] lov-[E!]-ing

[Em]/// //// //// ////

What's your [Em] name? (what's your name)

Who's your daddy? (who's your daddy)

[C] (He rich) Is he rich like [Em] me?

Has he taken (has he taken) Any time (any time)

(To [C] show) To show you [Em] what you need to [G] live

Tell it to me [Em] slowly tell you [G] why (I really want to [Em] know)

It's [D] the [C] time of the [G] season for [Am] lov-[E!]-ing

Instrumental verse:

It's the [Em] time of the season [C] when the love runs [Em] high

In this time, [Em] give it to me easy

[C] And let me [Em] try with pleased [G] hands

(to take you in the [Em] sun to) promised [G] lands

(To show you every [Em] one)

It's [D] the [C] time of the [G] season for [Am] lov-[E!]-ing

[Em]/// //// //// ////

What's your [Em] name? (what's your name)

Who's your daddy? (who's your daddy)

[C] (He rich) Is he rich like [Em] me?

Has he taken (has he taken) Any time (any time)

(To [C] show) To show you [Em] what you need to [G] live

Tell it to me [Em] slowly tell you [G] why (I really want to [Em] know)

It's [D] the [C] time of the [G] season for [Am] lov-[E!]-ing

12. Everlasting Love

The Love Affair, 1969 (All)



Intro: [F]/// [C]/// [Bb]/// [Gm]/ [Bb][C]
[F]/// [C]/// [Bb]/// [Gm]/ [Bb][C]

Bass Riff: [F]/// [F]/// [F]/// [F]///

Verse 1:

[Bb] Hearts gone a-[Cm]stray, deep in [Eb] hurt when they [Bb] go,
[Bb] I went a-[Cm]-way, just when [Eb] you, you needed me [Bb] so,
[Bb] You won't re-[Cm]-gret, I've come [Eb] back begging [Bb] you,
[Bb] Won't you for-[Cm]-get? Welcome [Eb] love we once [G] knew.
[Csus4]/ [C]/

Chorus 1: [F] Open up your [C] eyes, then you'll rea-[Bb]-lise,
Here I stand with [Gm] my ever-[Bb]-last-[C]-ing [F] love,
Need you by my [C] side, girl, to be my [Bb] bride,
You'll never be de-[Gm]-nied ever-[Bb]-last-[C]-ing [F] love
From the very [C] start, open up your [Bb] heart,
Feel that you're a [Gm] part of ever-[Bb]-last-[C]-ing [F] love
[F] Need a love to [Ab] last forever!
[Db] Need a love to [F] last forever!

Instrumental: [Bb]/// [Cm]/// [Eb]/// [Bb]///
[Bb]/// [Cm]/// [Eb]/// [G]/// //// [Csus4]/ [C]/

Chorus 2: [F] Where life really [C] flows, no one really [Bb] knows,
'Til someone's there to [Gm] show the way to [Bb] last-[C]-ing [F] love
Like the sun, it [C] shines, endlessly it [Bb] shines,
You always will be [Gm] mine, it's e-[Bb]-ter-[C]-nal [F] love
[F] Whenever love went [C] wrong, ours would still be [Bb] strong,
We'd have our very [Gm] own ever-[Bb]-last-[C]-ing [F] love!
[F] Need a love to [Ab] last forever!
[Db] Need a love to [F] last forever!

Chorus 3: [F] Open up your [C] eyes, then you'll rea-[Bb]-lise,
Here I stand with [Gm] my ever-[Bb]-last-[C]-ing [F] love,
Need you by my [C] side, girl, to be my [Bb] bride,
You'll never be de-[Gm]nied ever-[Bb]-last-[D7]-ing [G] love,
[step ^]

From the very [D] start, open up your [C] heart,
Feel that you're a [Am] part of ever-[C]-last-[D]-ing [G] love
[G] Whenever love went [D] wrong, ours would still be [C] strong,
We'd have our very [Am] own ever-[C]-last-[D]-ing [G!] love!